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Wenyun Hua

WENYUN HUA; Toronto
Mandolin Landscapes – Evening Wind #122; 2004
 Watercolour
 39" x 40"



Artist Statements

The mandolin is a Chinese pear shaped stringed musical instrument. The root 'Lin' means forest or landscape with trees. My personal translation of mandolin is mediation landscape, filled with spiritual travel and feelings evoked from music. It is a kind of communication between Human and Nature or World. To me, it has never been important whether a painting is classic or modern, Eastern or Western. I rather pay attention to what is common in those different cultures, and this is primarily the human creature and its states of existence..... *Mandolin Landscapes* reflects my art and life exploration on this way. With this combination, I become very free and relaxed in this new style. No one can change or bind my ideas and feelings to fit a kind of art principle.

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