

## ARTIST WENYUN HUA, AUGUST EXHIBITION SHOWS MANDOLIN LANDSCAPES NEXT MONTH

World Journal, Toronto Wednesday July 28, 2004

## Artwork conducting the beauty of meditation and nature, a good fortune to Torontonian

Mandolin Landscapes artworks by Artist Wenyun Hua will be exhibited at XEXE Gallery in Toronto from August 19 to September 19.

Wenyun gained the MFA in Chinese Art and BFA in Fine Art from Nanjing Normal University CHINA. Her artworks were collected in North America, Europe, Australia and Asia.

From Artist words, the Mandolin Landscapes is inspired by Music and nature. Mandolin is a Chinese pear shaped stringed musical instrument. The root 'Lin' means forest or landscape with trees.

Wenyun said "My personal translation of mandolin is meditation landscape, filled with spiritual travel and feelings evoked from music."

Wenyun always use Chinese watercolour because it originates from nature. Human, Heaven and Earth should be one, according to traditional Chinese philosophy, the three combined to reach a deep balance.

This philosophy fuels the underlining Eastern spirituality in her artwork.

Wenyun started to use white in the artworks after coming to Canada, this is based on her observation to Canadian landscape. She found there is a spiritual meaning in the white lines, this is the spirit of Canadian landscape.

XEXE Gallery is located at 624 Richmond St. West of downtown Toronto.

Note of photo: Wenyun Hua's Artwork

Provided by XEXE Gallery